

Finnegan's Irish Music Session

Tune Book

Volume 1



Some time in 2002, a few local players of traditional Irish music started to gather at Finnegan's Pub (Huntsville, Alabama) on Thursday nights to relax and play a few tunes together. The weekly session has continued to this day.

This is the first of what I hope to be several tune books representing the repertoire of local Irish music players. They are intended as a resource for anyone learning to play traditional Irish music or interested in joining the local sessions.

For the most part, the tunes in this volume are easy "book 1" standards – a great place to start.

Mike Clem 2011

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Andy de Jarlis' Jig

Jig

Musical notation for Andy de Jarlis' Jig. The music is in 6/8 time, G major. It consists of two staves of sixteenth-note patterns. The first staff starts with a common time signature, followed by a 6/8 section. The second staff begins with a 6/8 section. The notation includes various note heads and stems.

Banish Misfortune

Jig

Musical notation for Banish Misfortune. The music is in 6/8 time, G major. It consists of three staves of sixteenth-note patterns. The notation includes various note heads and stems.

The Blarney Pilgrim

Jig

Musical notation for The Blarney Pilgrim. The music is in 6/8 time, G major. It consists of three staves of sixteenth-note patterns. The notation includes various note heads and stems.

Calliope House

Dave Richardson

Jig

Musical notation for Calliope House. The music is in 6/8 time, G major. It consists of three staves of sixteenth-note patterns. The notation includes various note heads and stems, with some markings like '2' and '1' above certain notes.

Carraroe Jig

Jig

Musical notation for Carraroe Jig, a jig in 6/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music features various note heads, stems, and bar lines.

Cliffs of Moher

Jig

Musical notation for Cliffs of Moher, a jig in 6/8 time. The notation consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves have a key signature of one sharp (F#). The music includes various note heads, stems, and bar lines.

Connachtman's Rambles

Jig

Musical notation for Connachtman's Rambles, a jig in 6/8 time. The notation consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves have a key signature of one sharp (F#). The music includes various note heads, stems, and bar lines. There are also two groups of measures labeled '1' and '2' under the middle staff.

Father O'Flynn

Jig

Musical notation for 'Father O'Flynn' in G major, 6/8 time. The notation consists of three staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third staff begins directly in 6/8. Measure numbers 1 and 2 are indicated above the first two staves. The notation uses eighth and sixteenth note patterns typical of a jig.

The Frost Is All Over

Musical notation for 'The Frost Is All Over' in G major, 6/8 time. The notation consists of three staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third staff begins directly in 6/8. Measure numbers 1 and 2 are indicated above the first two staves. The notation uses eighth and sixteenth note patterns typical of a jig.

Garryowen

Jig

Musical notation for 'Garryowen' in G major, 6/8 time. The notation consists of three staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third staff begins directly in 6/8. Measure numbers 1 and 2 are indicated above the first two staves. The notation uses eighth and sixteenth note patterns typical of a jig.

Geese in the Bog

Jig



Haste to the Wedding

Jig



Irishman's Heart to the Ladies, An

Jig



The Kesh Jig

Jig

Musical notation for "The Kesh Jig" in 6/8 time. The notation consists of three staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains six measures, the second staff contains six measures, and the third staff contains two measures. Measures are separated by vertical bar lines. Measures 1-3 of the first staff have eighth-note heads. Measures 4-6 of the first staff have sixteenth-note heads. Measures 1-3 of the second staff have eighth-note heads. Measures 4-6 of the second staff have sixteenth-note heads. Measures 1-2 of the third staff have eighth-note heads. Measures 3-4 of the third staff have sixteenth-note heads. Measure 5 of the third staff has a single eighth note. Measure 6 of the third staff has a single sixteenth note. Measure 7 of the third staff has a single eighth note. Measure 8 of the third staff has a single sixteenth note. Measures 9-10 of the third staff have eighth-note heads. Measures 11-12 of the third staff have sixteenth-note heads.

The Kilavil Jig

Jig

Musical notation for "The Kilavil Jig" in 6/8 time. The notation consists of two staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains eight measures. The second staff contains eight measures. Measures 1-4 of the first staff have eighth-note heads. Measures 5-8 of the first staff have sixteenth-note heads. Measures 1-4 of the second staff have eighth-note heads. Measures 5-8 of the second staff have sixteenth-note heads.

The Leitrim Fancy

Jig

Musical notation for "The Leitrim Fancy" in 6/8 time. The notation consists of two staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains eight measures. The second staff contains eight measures. Measures 1-4 of the first staff have eighth-note heads. Measures 5-8 of the first staff have sixteenth-note heads. Measures 1-4 of the second staff have eighth-note heads. Measures 5-8 of the second staff have sixteenth-note heads.

The Lilting Banshee

Jig

Musical notation for "The Lilting Banshee" in 6/8 time. The notation consists of two staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains eight measures. The second staff contains eight measures. Measures 1-4 of the first staff have eighth-note heads. Measures 5-8 of the first staff have sixteenth-note heads. Measures 1-4 of the second staff have eighth-note heads. Measures 5-8 of the second staff have sixteenth-note heads.

Morrison's

Jig

My Darling Asleep

Jig

Ned Coleman's Jig

Jig

Out On the Ocean

Jig

Musical notation for "Out On the Ocean" in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measure numbers 1 and 2 are indicated above the first two measures of the top staff.

Paddy's Return

Jig

Musical notation for "Paddy's Return" in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measure numbers 1 and 2 are indicated above the first two measures of the top staff.

The Road to Lisdoonvarna

Jig

Musical notation for "The Road to Lisdoonvarna" in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measure numbers 1 and 2 are indicated above the first two measures of the top staff.

Rose in the Heather

Jig

Musical notation for "Rose in the Heather" in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measure numbers 1 and 2 are indicated above the first two measures of the top staff.

Tobin's Favourite

Jig

Musical notation for 'Tobin's Favourite' in 6/8 time. The notation consists of three staves of music. Measure 1 starts with a dotted eighth note followed by a sixteenth note. Measures 2 and 3 follow with similar patterns. Measure 4 begins with a sixteenth note. Measures 5 and 6 continue the pattern. Measure 7 starts with a sixteenth note. Measures 8 and 9 conclude the section. The notation includes various note heads and stems, with some notes grouped by vertical lines.

Drowsy Maggie

Reel

Musical notation for 'Drowsy Maggie' in common time. The notation consists of two staves of music. Measure 1 starts with a sixteenth note. Measures 2 and 3 follow with similar patterns. Measure 4 begins with a sixteenth note. Measures 5 and 6 continue the pattern. Measure 7 starts with a sixteenth note. Measures 8 and 9 conclude the section. The notation includes various note heads and stems, with some notes grouped by vertical lines.

Dunmore Lasses

Reel

Musical notation for 'Dunmore Lasses' in common time. The notation consists of three staves of music. Measure 1 starts with a sixteenth note. Measures 2 and 3 follow with similar patterns. Measure 4 begins with a sixteenth note. Measures 5 and 6 continue the pattern. Measure 7 starts with a sixteenth note. Measures 8 and 9 conclude the section. The notation includes various note heads and stems, with some notes grouped by vertical lines.

The Earl's Chair

Reel

Musical notation for 'The Earl's Chair' in G major, common time. The notation consists of three staves of sixteenth-note patterns. Measure numbers 1, 2, and 3 are indicated above the staves.

The Fairy Dance

Nathaniel Gow (1766-1831)

Reel

Musical notation for 'The Fairy Dance' in G major, common time. The notation consists of two staves of sixteenth-note patterns.

Far From Home

Reel

Musical notation for 'Far From Home' in G major, common time. The notation consists of three staves of sixteenth-note patterns.

Father Kelly's

Father P.J. Kelly (1925-2006)

Reel

Musical notation for 'Father Kelly's' in G major, common time. The notation consists of three staves of sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

The Man Of The House

Reel

Musical notation for 'The Man Of The House' in G major, common time. The notation is divided into two staves by a double bar line. The first staff begins with a quarter note followed by eighth notes and sixteenth notes. The second staff continues with eighth notes and sixteenth notes.

The Merry Blacksmith

Reel

Musical notation for 'The Merry Blacksmith' in G major, common time. The notation is divided into three staves. Measures 1 and 2 are shown in the first two staves, followed by a repeat sign and a third staff. Measures 1 and 2 are indicated by numbers below the staff.

Miss Monaghan's

Reel

Musical notation for 'Miss Monaghan's' in G major, common time. The notation is divided into three staves. Measures 1 and 2 are shown in the first two staves, followed by a repeat sign and a third staff. Measures 1 and 2 are indicated by numbers below the staff.

The Mountain Road

Michael Gorman

Reel

Musical notation for 'The Mountain Road' in G major, common time. The notation is divided into two staves. Measures 1 and 2 are shown in the first staff, followed by a repeat sign and a second staff. Measures 1 and 2 are indicated by numbers below the staff.

Music in the Glen (A)

Reel

The image shows three staves of sheet music in G major (three sharps) and 2/4 time. The first staff begins with a sixteenth-note grace note followed by eighth-note pairs. The second staff begins with eighth-note pairs followed by a sixteenth-note grace note. The third staff begins with eighth-note pairs. Measures 1-3 are shown on each staff, with slurs and grace notes indicating specific performance techniques.

Music in the Glen (G)

reel

The image shows three staves of sheet music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The middle staff begins with a treble clef and a key signature of one sharp. It also consists of six measures, featuring eighth-note patterns and some sixteenth-note figures. The bottom staff begins with a treble clef and a key signature of one sharp. It has six measures, continuing the eighth-note patterns established in the other staves. Measures are numbered 1, 2, and 3 above the top staff, and 1 and 2 above the middle staff.

The Sally Gardens

Reel

The image shows three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns, with some sixteenth-note figures and grace notes. Measures 1-4: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 9-10: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 11-12: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 13-14: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 15-16: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

The Silver Spear

Reel

Musical notation for 'The Silver Spear' in G major, common time. The notation is divided into three staves by vertical bar lines. The first staff begins with a sixteenth-note grace followed by eighth notes. The second staff starts with eighth notes. The third staff begins with eighth notes.

Wind that Shakes the Barley

Reel

Musical notation for 'Wind that Shakes the Barley' in G major, common time. The notation is divided into two sections, labeled '1' and '2'. Both sections begin with eighth notes. Section 1 has a repeating eighth-note pattern. Section 2 has a more complex eighth-note pattern.

Butterfly

Slip Jig

Musical notation for 'Butterfly' in G major, common time. The notation consists of a single staff of music with a continuous sequence of eighth and sixteenth notes.

The Snowy Path

Mark Kelly

Slip Jig

Musical notation for 'The Snowy Path' in G major, common time. The notation consists of a single staff of music with a continuous sequence of eighth and sixteenth notes.

Star Above the Garter

Slide

Musical notation for "Star Above the Garter" in 12/8 time, treble clef, key of A major. The music consists of two staves of eight measures each, separated by a double bar line. The first staff features eighth-note patterns with sixteenth-note grace notes. The second staff continues the eighth-note pattern.

The Munster Cloak

Waltz

Musical notation for "The Munster Cloak" in 3/4 time, treble clef, key of A major. The music consists of two staves of eight measures each, separated by a double bar line. The first staff features eighth-note patterns with sixteenth-note grace notes. The second staff continues the eighth-note pattern.

South Wind

Waltz

Musical notation for "South Wind" in 3/4 time, treble clef, key of A major. The music consists of three staves of eight measures each, separated by a double bar line. The first staff features eighth-note patterns with sixteenth-note grace notes. The second staff continues the eighth-note pattern. The third staff begins with a bass clef and continues the eighth-note pattern.

The Faeries' Hornpipe

Hornpipe

Musical score for The Faeries' Hornpipe, three staves of music in common time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign indicating the key signature. The music is divided into measures by vertical bar lines. The first staff begins with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. Measure numbers 1, 2, and 3 are indicated above the first staff. Measure numbers 1 and 2 are indicated above the second staff. Measure numbers 1, 2, and 3 are indicated above the third staff.

Kitty's Wedding

Hornpipe

Musical score for Kitty's Wedding, three staves of music in common time with a key signature of two sharps. The score consists of three staves of music, each with a treble clef and two sharp signs indicating the key signature. The music is divided into measures by vertical bar lines. The first staff begins with a eighth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff begins with a eighth-note pattern. Measure numbers 1 and 2 are indicated above the first staff. Measure numbers 1 and 2 are indicated above the second staff. Measure numbers 1 and 2 are indicated above the third staff.

Off to California

Hornpipe

Musical score for Off to California, four staves of music in common time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature. The music is divided into measures by vertical bar lines. The first staff begins with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. Measure numbers 1, 2, and 3 are indicated above the first staff. Measure numbers 1, 2, and 3 are indicated above the second staff. Measure number 2 is indicated above the third staff. Measure number 1 is indicated above the fourth staff.

Britches Full of Stitches

Polka

Musical score for "Britches Full of Stitches" in 2/4 time. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

John Ryan's Polka

Armagh Polka, The

Polka

Musical score for "John Ryan's Polka" in 2/4 time. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps (G#). The music includes eighth-note patterns and sixteenth-note figures. There are two endings indicated by the numbers 1 and 2 at the end of the piece.

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