

Finnegan's Irish Music Session

Tune Book Volume 2



To date, it's been 9 years since a traditional Irish music session started up at Finnegan's Pub (Huntsville, Alabama) on Thursday evenings. For years, I've intended to put together a tune book and it's just now that I have the time and motivation.

This is the second of several tune books documenting the session. I decided that it would be easier and better to release the tunes in small batches (50 per volume) rather than trying to make a large comprehensive book.

The tunes here in Volume 2 are all standards that might be played not only at Finnegan's, but at sessions throughout the world.

Mike Clem 2011

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Atholl Highlanders

Jig

Musical score for Atholl Highlanders, a Jig in 6/8 time. The score consists of five staves of music, each with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The Blackthorn Stick

Jig

Musical score for The Blackthorn Stick, a Jig in 6/8 time. The score consists of two staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns.

Christy Barry's

Jig

Musical score for Christy Barry's, a Jig in 6/8 time. The score consists of two staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns, with specific measures labeled '1' and '2' above the staff.

The Coleraine

Jig

Musical notation for 'The Coleraine' in 6/8 time, treble clef, key of G major. The music consists of three staves of sixteenth-note patterns.

Donnybrook Fair

Jig

Musical notation for 'Donnybrook Fair' in 6/8 time, treble clef, key of A major. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the first two staves.

Eddie Kelly's #2

Em Jig

Jig

Musical notation for 'Eddie Kelly's #2' in 6/8 time, treble clef, key of E minor. The music consists of three staves of sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the first two staves.

I Buried My Wife And Danced On Top Of Her

Jig

Musical notation for 'I Buried My Wife And Danced On Top Of Her' in 6/8 time, treble clef, key of G major. The notation consists of three staves of music with various note heads and stems.

Jig of Slurs

Jig

Musical notation for 'Jig of Slurs' in 6/8 time, treble clef, key of G major. The notation features slurs over groups of notes across four staves.

Mary, Do It Again

Jig

Musical notation for 'Mary, Do It Again' in 6/8 time, treble clef, key of G major. The notation shows eighth-note patterns across two staves.

Off She Goes

Jig

Musical notation for 'Off She Goes' in 6/8 time, treble clef, key of G major. The notation includes measure numbers 1 and 2 above the staff.

Old Hag You've Killed Me!

Jig

6/8

1 2

1 2

1 2

Padraig O'Keefe's

Jig

6/8

1

2

2

The Roaring Barmaid

Jig

6/8

Saddle The Pony

Jig

Musical notation for "Saddle The Pony" in 6/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have vertical bar lines every two measures. The music features eighth-note patterns, including sixteenth-note grace notes before main notes.

Scatter the Mud

Jig

Musical notation for "Scatter the Mud" in 6/8 time. The notation consists of three staves. The top two staves use a treble clef and the bottom staff uses a bass clef. Vertical bar lines are present every two measures. The music includes eighth-note and sixteenth-note patterns.

Sliabh Russell

Jig

Musical notation for "Sliabh Russell" in 6/8 time. The notation consists of three staves. The top two staves use a treble clef and the bottom staff uses a bass clef. Vertical bar lines are present every two measures. The music includes eighth-note and sixteenth-note patterns, with a section labeled '1' and '2' above the first two staves.

Smash the Windows

Jig

Musical notation for "Smash the Windows" in 6/8 time. The notation consists of three staves. The top two staves use a treble clef and the bottom staff uses a bass clef. Vertical bar lines are present every two measures. The music includes eighth-note and sixteenth-note patterns.

The Swallowtail Jig

Jig

Musical notation for "The Swallowtail Jig" in 6/8 time. The notation consists of three staves, each with a treble clef and a key signature of one sharp. The first staff contains six measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains three measures of eighth-note patterns. Measure numbers 1 and 2 are indicated above the first two staves, and measure number 3 is indicated above the third staff.

The Tar Road to Sligo

Jig

Musical notation for "The Tar Road to Sligo" in 6/8 time. The notation consists of three staves, each with a treble clef and a key signature of one sharp. The first staff contains six measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains three measures of eighth-note patterns. Measure numbers 1, 2, and 3 are indicated above the first two staves, and measure number 1 is indicated above the third staff.

Tripping Up the Stairs

Jig

Musical notation for "Tripping Up the Stairs" in 6/8 time. The notation consists of three staves, each with a treble clef and a key signature of one sharp. The first staff contains six measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains three measures of eighth-note patterns. Measure numbers 1 and 2 are indicated above the first two staves, and measure number 1 is indicated above the third staff.

The Bag of Spuds

Reel

Musical score for 'The Bag of Spuds' in common time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features various note patterns, including eighth and sixteenth notes, and includes two double bar lines with repeat dots.

The Banshee

Reel

Musical score for 'The Banshee' in common time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features various note patterns, including eighth and sixteenth notes, and includes two double bar lines with repeat dots.

The Christmas Eve Reel

Reel

Musical score for 'The Christmas Eve Reel' in common time with a key signature of one sharp. The score consists of five staves of music, each with a treble clef and a sharp sign indicating the key signature. The music features various note patterns, including eighth and sixteenth notes, and includes several triplets indicated by the number '3' under brackets. The score concludes with a final double bar line.

Cooley's

Kee

The image shows three staves of musical notation for piano. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with slurs and grace notes. The middle staff begins with a forte dynamic (f) and contains eighth-note chords and sixteenth-note patterns. The bottom staff also has a forte dynamic (f) and includes eighth-note chords and sixteenth-note patterns. All staves use a treble clef and include measure numbers (1, 2, 3) and dynamic markings (f, ff, ff).

Da New-Rigged Ship

Reel

A musical score for piano, showing two staves. The top staff is in common time and G major, featuring a treble clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The bottom staff is also in common time and G major, with a bass clef and a key signature of one sharp. It features eighth-note patterns. Measures 11 and 12 are separated by a double bar line with repeat dots.

Dick Gossip's

Reel

The image shows three staves of sheet music. The top staff uses a treble clef and has a key signature of two sharps. It consists of a series of eighth-note pairs followed by sixteenth-note pairs. The middle staff uses a bass clef and has a key signature of one sharp. It features eighth-note pairs and sixteenth-note pairs. The bottom staff uses a treble clef and has a key signature of one sharp. It also features eighth-note pairs and sixteenth-note pairs. The music is divided into measures by vertical bar lines, and some measures are grouped by horizontal bracketing. Numerical subscripts (1, 2, 3) are placed under specific notes to indicate performance details.

Frank's Reel

John McCusker

Reel

Musical notation for "Frank's Reel" in G major, common time. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Within these measures, horizontal bar lines labeled 1, 2, and 3 indicate specific rhythmic counts or steps. The notation uses various note heads and stems to represent different musical values.

Jackie Coleman's

Jackie Coleman (1928 - 2001)

Reel

Musical notation for "Jackie Coleman's Reel" in G major, common time. The notation consists of three staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Within these measures, horizontal bar lines labeled 1, 2, and 3 indicate specific rhythmic counts or steps. The notation uses various note heads and stems to represent different musical values.

Julia Delany

Reel

Musical notation for "Julia Delany's Reel" in C major, common time. The notation consists of three staves of music, each with a treble clef and a key signature of zero sharps or flats. The music is divided into measures by vertical bar lines. The notation uses various note heads and stems to represent different musical values.

Kitty's Gone a'Milking

Reel

Musical notation for 'Kitty's Gone a'Milking' in common time with a key signature of one sharp. The notation consists of two staves of music, each with six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measures 4-6 show eighth-note pairs and sixteenth-note patterns.

Maid Behind The Bar

Reel

Musical notation for 'Maid Behind The Bar' in common time with a key signature of two sharps. It features three staves of music. The first staff has six measures of eighth-note pairs. The second staff has six measures, with the third measure containing a repeat sign and the fourth measure featuring a '3' below it. The third staff has six measures of eighth-note pairs.

Martin Wynne's #1

Martin Wynne (1913-1998)

Reel

Musical notation for 'Martin Wynne's #1' in common time with a key signature of two sharps. It includes three staves of music. The first staff has six measures, with the first two labeled '1' and the next two labeled '2'. The second staff has six measures, with the first two labeled '1' and the next two labeled '2'. The third staff has six measures, with the first two labeled '1' and the next two labeled '2'.

Martin Wynne's #2

Reel

Musical notation for Martin Wynne's #2, a reel in G major. The notation consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp (G major), and a common time (C). The third staff begins with a bass clef and continues in common time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are indicated above the staves. The notation uses vertical bar lines to separate measures and includes a repeat sign with a '2' above it.

McLenon's Reel

Reel

Musical notation for McLenon's Reel, a reel in G major. The notation consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp (G major), and a common time (C). The third staff begins with a bass clef and continues in common time. The music features eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are indicated above the staves. The notation uses vertical bar lines to separate measures and includes a repeat sign with a '2' above it.

Molly Rankin's

John Morris Rankin

Reel

Musical notation for Molly Rankin's, a reel in G major. The notation consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp (G major), and a common time (C). The third staff begins with a bass clef and continues in common time. The music features eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are indicated above the staves. The notation uses vertical bar lines to separate measures and includes a repeat sign with a '2' above it.

The Otter's Holt

Reel

Musical notation for 'The Otter's Holt' in G major, common time. The notation consists of three staves of music with various note heads and stems. Measure numbers 1, 2, and 3 are indicated above the first two staves, and a final measure number 3 is indicated below the third staff.

Rolling In The Ryegrass

Reel

Musical notation for 'Rolling In The Ryegrass' in G major, common time. The notation consists of two staves of music with various note heads and stems. Measure numbers 1 and 2 are indicated above the first staff, and a final measure number 3 is indicated below the second staff.

Swinging On A Gate

Reel

Musical notation for 'Swinging On A Gate' in G major, common time. The notation consists of three staves of music with various note heads and stems. Measure numbers 1, 2, and 3 are indicated above the first two staves, and a final measure number 3 is indicated below the third staff.

Toss the Feathers (Em)

Reel

Musical notation for "Toss the Feathers (Em)" in common time, key of E major. The notation consists of three staves of music. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music features various note patterns, including eighth and sixteenth notes, with some notes grouped by vertical lines. Measure numbers 1 and 2 are indicated above the staves.

The Wise Maid

Reel

Musical notation for "The Wise Maid" in common time, key of E major. The notation consists of three staves of music. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music features various note patterns, including eighth and sixteenth notes, with some notes grouped by vertical lines. Measure numbers 1 and 2 are indicated above the staves.

Fig for a Kiss, A

Slip Jig

Musical notation for Fig for a Kiss, A, a Slip Jig in 9/8 time. The notation consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a 9/8 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 1, 2, and 3 are indicated above the top staff. Measure numbers 3, 3, and 3 are indicated below the middle staff.

The Kilfenora Slide

Slide

Musical notation for The Kilfenora Slide, a Slide in 12/8 time. The notation consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a 12/8 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features various note heads and stems, with some notes having horizontal dashes through them.

Merrily Kissed The Quaker's Wife

Slide

Musical notation for Merrily Kissed The Quaker's Wife, a Slide in 12/8 time. The notation consists of four staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a 12/8 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 1, 2, 1, 2, 1, and 2 are indicated above the staves.

The Boys of Bluehill

Hornpipe

Musical score for 'The Boys of Bluehill' in G major, common time. The score consists of three staves of sixteenth-note patterns. Each staff has a '1', '2', and '3' marking under specific groups of notes. The first staff starts with a measure of eighth notes followed by sixteenth-note pairs. The second staff begins with a measure of eighth notes followed by sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by sixteenth-note pairs.

The Stack Of Wheat

Hornpipe

Musical score for 'The Stack Of Wheat' in G major, common time. The score consists of four staves of sixteenth-note patterns. Each staff has a '1', '2', and '3' marking under specific groups of notes. The first staff starts with a measure of eighth notes followed by sixteenth-note pairs. The second staff begins with a measure of eighth notes followed by sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by sixteenth-note pairs. The fourth staff begins with a measure of eighth notes followed by sixteenth-note pairs.

The Ballyvourney Polka

polka

Musical score for 'The Ballyvourney Polka' in G major, 2/4 time. The score consists of two staves of sixteenth-note patterns. Each staff has a '1', '2', and '3' marking under specific groups of notes. The first staff starts with a measure of eighth notes followed by sixteenth-note pairs. The second staff begins with a measure of eighth notes followed by sixteenth-note pairs.

Egan's Polka

polka

Sheet music for Egan's Polka, two staves in 2/4 time, treble clef, key of A major. The music consists of two staves of eight measures each, separated by a double bar line. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

Jessica's Polka

Mick Hanly

polka

Sheet music for Jessica's Polka, two staves in 2/4 time, treble clef, key of A major. The music consists of two staves of eight measures each, separated by a double bar line. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

O'Sullivan's March

March

Sheet music for O'Sullivan's March, two staves in 6/8 time, treble clef, key of G major. The music consists of two staves of eight measures each, separated by a double bar line. Measure 1 contains a single note followed by eighth notes. Measures 2-3 contain eighth notes. Measures 4-5 contain eighth notes. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes.

Planxty George Brabazon

Turlough O'Carolan (1670-1738)

Sheet music for Planxty George Brabazon, three staves in 4/4 time, treble clef, key of G major. The music consists of three staves of eight measures each, separated by double bar lines. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

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