

Finnegan's Irish Music Session

**Tune Book
Volume 3**



If you couldn't tell by the title, this is the third in a series of tune-books for the Irish music session at Finnegan's Pub. Finnegan's, in Huntsville, Alabama, has been kindly allowing traditional Irish musicians to meet and play in their establishment since 2002. Their indulgence and generosity is greatly appreciated.

These tune-books are intended as a resource for those just learning the tunes and for those who may have forgotten them. I have attempted to reflect the settings as the tunes are played locally – hopefully, I was at least partially successful.

Mike Clem 2011

Revised October, 2011

Pg 1 The Butlers Of Glen Avenue

Pg 3 Garrett Barry's Minor

Pg 5 Mug Of Brown Ale

INDEX – Book 3

JIGS

Butlers Of Glen Avenue, The	1
Chapel Bells	1
Doctor O'Neill	1
Dusty Windowsill, The	2
Eavesdropper, The	2
Gallagher's Frolics	2
Garrett Barry's	3
Garrett Barry's Minor	3
Gillan's Apples	3
Happy To Meet, Sorry To Part . .	4
Have A Drink With Me	4
Jim Ward's	4
Mist-Covered Mountain, The . . .	5
Mug Of Brown Ale	5
Rakes Of Kildare, The	5
Tatter Jack Walsh	5
Timmy Clifford's	6
Whelan's Jig	6
When Sick, Is It Tea You Want? .	6
Willie Coleman's	6

REELS

Boys Of Malin, The	7
Castle Kelly	7
Congress Reel, The	7
Farrell O'Gara	8
Gravel Walk, The	8
Harp And The Shamrock, The . .	9
Humors Of Tulla	9
Michael's Ride	9
Paddy's Trip To Scotland	10
Roscommon Reel, The	10
Salamanca, The	10
Temperance Reel, The	11
Torn Jacket, The	11
Within A Mile Of Dublin	11
Woman Of The House, The	12

SLIP JIGS

Foxhunter's Jig, The	12
Garrech's Wedding	12

SLIDES

Denis Murphy's Slide	13
Dingle Regatta, The	13

AIRS / WALTZES

Down By The Sally Garden (D) . .	13
Down By The Sally Garden (G) . .	13
Foggy Dew	14

HORNPIPES

Home Ruler, The	14
---------------------------	----

POLKAS

Ballydesmond #2	14
Finnish Polka	14
Maggie In The Woods	15

CAROLAN

Planxty Eleanor Plunkett	15
Si Bheag, Si Mhor	15

MARCHES

Minstrel Boy (D)	16
Minstrel Boy (G)	16

The Butlers Of Glen Avenue

Tony "Sully" Sullivan

Christy Barry's #2

Jig

Musical notation for 'The Butlers Of Glen Avenue' in 6/8 time, key of D major. The piece consists of three staves. The first staff contains the main melody with a first ending bracket over the final two measures. The second staff provides a harmonic accompaniment with a second ending bracket over the final two measures. The third staff shows a variation of the accompaniment. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Chapel Bells

Jig

Musical notation for 'Chapel Bells' in 6/8 time, key of D major. The piece consists of two staves. The first staff contains the main melody with repeat signs at the beginning and end. The second staff provides a harmonic accompaniment. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Doctor O'Neill

Jig

Musical notation for 'Doctor O'Neill' in 6/8 time, key of D major. The piece consists of five staves. The first staff contains the main melody with repeat signs at the beginning and end. The second and third staves provide harmonic accompaniment. The fourth and fifth staves show variations of the accompaniment. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

The Dusty Windowsill

John Harling

Jig

Musical notation for 'The Dusty Windowsill' in 6/8 time, key of D major. The piece consists of three staves. The first staff begins with a repeat sign and contains the main melody. The second and third staves provide accompaniment with rhythmic patterns and rests.

The Eavesdropper

Jig

Musical notation for 'The Eavesdropper' in 6/8 time, key of D major. The piece consists of four staves. The first staff has a first ending bracket labeled '1'. The second and third staves feature a second ending bracket labeled '2' over a series of eighth notes. The fourth staff continues the accompaniment.

Gallagher's Frolics

Jig

Musical notation for 'Gallagher's Frolics' in 6/8 time, key of D major. The piece consists of four staves. The first staff has first ending brackets labeled '1' and '2'. The second staff has a first ending bracket labeled '1'. The third staff is labeled 'Variation on B Part' and includes a triplet of eighth notes. The fourth staff has first ending brackets labeled '1' and '2'.

Garrett Barry's Jig

Jig

Musical notation for Garrett Barry's Jig, featuring three staves of music in 6/8 time. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1, 2) and a double bar line with repeat dots.

Garrett Barry's Minor

Jig

Musical notation for Garrett Barry's Minor, featuring two staves of music in 6/8 time. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1, 2, 3) and a double bar line with repeat dots.

Gillan's Apples

Jig

Musical notation for Gillan's Apples, featuring three staves of music in 6/8 time. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1, 2) and a double bar line with repeat dots.

Happy to Meet and Sorry to Part

Jig

Musical notation for the piece 'Happy to Meet and Sorry to Part'. It consists of three staves of music in G major and 6/8 time. The first staff contains the main melody with two first endings marked '1' and '2'. The second staff provides a harmonic accompaniment. The third staff features a rhythmic accompaniment with eighth-note patterns.

Have a Drink with Me

Jig

Musical notation for the piece 'Have a Drink with Me'. It consists of two staves of music in G major and 6/8 time. The first staff contains the main melody, and the second staff provides a harmonic accompaniment.

Jim Ward's

Jig

Musical notation for the piece 'Jim Ward's'. It consists of three staves of music in G major and 6/8 time. The first staff contains the main melody with a first ending marked '1'. The second staff provides a harmonic accompaniment with a first ending marked '2'. The third staff features a rhythmic accompaniment with eighth-note patterns and a first ending marked '1'.

The Mist-Covered Mountain

Junior Crehan (1908-1998)

Jig

Musical notation for 'The Mist-Covered Mountain' in G major and 6/8 time. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and two bass clef staves. The melody is written in the treble staff, and the accompaniment is split between the two bass staves. The piece ends with a double bar line and repeat dots.

Mug Of Brown Ale

Jig

Musical notation for 'Mug Of Brown Ale' in G major and 6/8 time. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

The Rakes of Kildare

Jig

Musical notation for 'The Rakes of Kildare' in G major and 6/8 time. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and two bass clef staves. The melody is written in the treble staff, and the accompaniment is split between the two bass staves. The piece ends with a double bar line and repeat dots.

Tatter Jack Walsh

Jig

Musical notation for 'Tatter Jack Walsh' in G major and 6/8 time. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and two bass clef staves. The melody is written in the treble staff, and the accompaniment is split between the two bass staves. The piece includes first and second endings, indicated by '1' and '2' with dashed lines and repeat signs. It ends with a double bar line and repeat dots.

Timmy Clifford's

Micho Russell's Jig

Jig

Musical notation for Timmy Clifford's Micho Russell's Jig. The piece is in 6/8 time and D major. It consists of three staves. The first staff contains the main melody with a repeat sign and first and second endings. The second and third staves provide accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes with first and second endings.

Whelan's Jig

Joy Of Life

Jig

Musical notation for Whelan's Jig. The piece is in 6/8 time and D major. It consists of two staves. The first staff contains the main melody with a repeat sign and a first ending. The second staff provides accompaniment with a rhythmic pattern of eighth and sixteenth notes.

When Sick Is It Tea You Want?

Jig

Musical notation for When Sick Is It Tea You Want?. The piece is in 6/8 time and D major. It consists of three staves. The first staff contains the main melody with a repeat sign. The second and third staves provide accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Willie Coleman's

Jig

Musical notation for Willie Coleman's. The piece is in 6/8 time and D major. It consists of two staves. The first staff contains the main melody with a repeat sign. The second staff provides accompaniment with a rhythmic pattern of eighth and sixteenth notes.

The Boys Of Malin

Reel

Musical notation for 'The Boys Of Malin' in G major, 2/4 time. The piece consists of three staves. The first staff has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The second and third staves continue the melody with various ornaments and repeat signs.

Castle Kelly

Reel

Musical notation for 'Castle Kelly' in G major, 2/4 time. The piece consists of three staves. The melody is characterized by frequent double ornaments (marked with a '2') and repeat signs throughout.

The Congress Reel

Reel

Musical notation for 'The Congress Reel' in G major, 2/4 time. The piece consists of three staves. The melody features several triplets (marked with a '3') and first and second ending brackets (marked with '1' and '2').

Farrell O'Gara

Reel



Musical score for Farrell O'Gara, a reel in G major (one sharp). The score consists of five staves. The first staff contains the main melody with several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with a repeat sign and a triplet. The third and fourth staves feature a rhythmic accompaniment pattern, also with triplet markings. The fifth staff shows a short concluding phrase.

The Gravel Walk

Reel



Musical score for The Gravel Walk, a reel in G major (one sharp). The score consists of four staves. The first staff contains the main melody with first, second, and third endings marked with '1', '2', and '3' above the notes. The second staff continues the melody with first and second endings marked with '1' and '2'. The third and fourth staves feature a rhythmic accompaniment pattern with first and second endings marked with '1' and '2'.

The Harp And The Shamrock

Pat Crowley

Reel

Musical notation for 'The Harp And The Shamrock' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains several measures with triplets marked 1, 2, and 3. The second staff continues the melody with more triplet markings. The third staff concludes the piece with a final triplet marked 3.

The Humors of Tulla

Reel

Musical notation for 'The Humors of Tulla' in G major, 2/4 time. The piece consists of three staves of music. The first staff is a continuous melody. The second and third staves feature a more rhythmic accompaniment with frequent triplets and slurs, marked with numbers 1, 2, and 3.

Michael's Ride

Shaun Davey

Reel

Musical notation for 'Michael's Ride' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains a continuous melody. The second and third staves feature a more rhythmic accompaniment with frequent triplets and slurs, marked with numbers 1 and 2.

Paddy's Trip to Scotland

Reel



Musical notation for "Paddy's Trip to Scotland" in G major, 2/4 time. The piece consists of three staves of music. The first staff contains the first two measures, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains measures 3 through 6, including a repeat sign after the second measure. The third staff contains measures 7 through 10, also including a repeat sign after the eighth measure. Fingerings are indicated with numbers 1 and 2, and accents are shown with a '2' over the notes.

The Roscommon Reel

Reel



Musical notation for "The Roscommon Reel" in G major, 2/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 4, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, ending with a double bar line. The notation includes various rhythmic patterns and repeat signs.

The Salamanca

Reel



Musical notation for "The Salamanca" in G major, 2/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 4, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains measures 5 through 8, including a repeat sign after the second measure. The third staff contains measures 9 through 12, including a repeat sign after the eighth measure. The notation features triplets (marked with '3') and fingerings (marked with '1' and '2').

The Temperance Reel

Reel

Musical notation for 'The Temperance Reel' in G major, 2/4 time. The piece consists of three staves. The first staff begins with a triplet of eighth notes. The second staff contains a first ending marked with a '1' and a second ending marked with a '2'. The third staff concludes with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The Torn Jacket

Reel

Musical notation for 'The Torn Jacket' in G major, 2/4 time. The piece consists of three staves. The first staff starts with a repeat sign. The second staff features a triplet of eighth notes. The third staff concludes with a repeat sign. The key signature has one sharp (F#) and the time signature is 2/4.

Within A Mile Of Dublin

Reel

Musical notation for 'Within A Mile Of Dublin' in G major, 2/4 time. The piece consists of two staves. The first staff begins with a repeat sign and includes two fermatas. The second staff concludes with a triplet of eighth notes and a repeat sign. The key signature has one sharp (F#) and the time signature is 2/4.

The Woman Of The House

Reel

Musical notation for 'The Woman Of The House', a Reel in G major and 2/4 time. The piece consists of three staves. The first staff begins with a repeat sign and contains several measures with triplets marked '3'. The second staff continues the melody with more triplet markings. The third staff concludes the piece with a final cadence.

The Foxhunter's Jig

Slip Jig

Musical notation for 'The Foxhunter's Jig', a Slip Jig in G major and 9/8 time. The piece consists of three staves. The first staff begins with a repeat sign and contains several measures with accents marked '2'. The second staff continues the melody with more accents. The third staff concludes the piece with a final cadence.

Garrech's Wedding

Slip Jig

Musical notation for 'Garrech's Wedding', a Slip Jig in G major and 9/8 time. The piece consists of two staves. The first staff begins with a repeat sign and contains several measures with first and second endings marked '1' and '2'. The second staff continues the melody and concludes with a triplet marked '3'.

Denis Murphy's Slide

Slide

Musical notation for "Denis Murphy's Slide" in G major and 12/8 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

The Dingle Regatta

Slide

Musical notation for "The Dingle Regatta" in G major and 12/8 time. The piece consists of three staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

Down by the Sally Garden (D)

Air

Musical notation for "Down by the Sally Garden (D)" in G major and 4/4 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign. There are first and second endings marked above the first staff.

Down by the Sally Garden (G)

Air

Musical notation for "Down by the Sally Garden (G)" in G major and 4/4 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign. There are first and second endings marked above the first staff.

The Foggy Dew

Musical notation for 'The Foggy Dew' in G major, 4/4 time. The piece consists of two staves. The first staff contains the melody, which begins with a repeat sign and includes two first endings marked '1' and '2'. The second staff contains the bass line accompaniment.

The Home Ruler

Frank McCollum

Hornpipe

Musical notation for 'The Home Ruler' in G major, common time. The piece consists of three staves. The first staff contains the melody with second and third endings. The second and third staves contain the bass line accompaniment.

Ballydesmond #2

Polka

Musical notation for 'Ballydesmond #2' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with repeat signs. The second staff contains the bass line accompaniment.

The Finnish Polka

Polka

Musical notation for 'The Finnish Polka' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with repeat signs. The second staff contains the bass line accompaniment.

Maggie in the Woods

Poika

Musical notation for 'Maggie in the Woods', a Poika in 2/4 time. The piece is written in G major and consists of three staves. The first staff contains the melody with repeat signs at the beginning and end. The second and third staves provide accompaniment.

Planxty Eleanor Plunkett

Turlough O'Carolan (1670-1738)

Musical notation for 'Planxty Eleanor Plunkett', a piece by Turlough O'Carolan in 3/4 time. The piece is written in G major and consists of two staves. The first staff contains the melody with repeat signs, and the second staff provides accompaniment.

Si Bheag Si Mhor

Turlough O'Carolan (1670-1738)

Musical notation for 'Si Bheag Si Mhor', a piece by Turlough O'Carolan in 3/4 time. The piece is written in G major and consists of three staves. The first staff contains the melody with repeat signs, and the second and third staves provide accompaniment.

Minstrel Boy (D)

March

Musical notation for Minstrel Boy (D) in D major, 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The melody begins with a repeat sign and includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. The bass line provides a steady accompaniment.

Minstrel Boy (G)

March

Musical notation for Minstrel Boy (G) in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The melody begins with a repeat sign and includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. The bass line provides a steady accompaniment.

Alphabetical Index – Books 1-4

Title	Type	Key	Book	Page
42£ Cheque	POLKA	D	4	11
After The Battle Of Aughrim	MARCH	Ador	4	12
An Comhra Donn	HORNPIPE	D	4	9
An Sean Duine	JIG	G	4	1
Andy DeJarlis' Jig	JIG	D	1	1
Atholl Highlanders	JIG	A	2	1
Auld Grey Cat, The	REEL	Edor	4	4
Bag Of Spuds, The	REEL	Ador	2	7
Ballydesmond #1	POLKA	Ador	4	11
Ballydesmond #2	POLKA	Ador	3	14
Ballyfin #1	POLKA	G	4	11
Ballyfin #3	POLKA	G	4	11
Ballyvourney Polka, The	POLKA	D	2	15
Banish Misfortune	JIG	Dmix	1	1
Banshee, The	REEL	G	2	7
Barney Brallaghan	SLIP JIG	D	4	8
Bill Sullivan's	POLKA	A	4	12
Binkie Brae	JIG	D	4	1
Black Haired Lass, The	REEL	Amix	4	5
Blackthorn Stick, The	JIG	G	2	1
Blarney Pilgrim, The	JIG	Dmix	1	1
Boy's Lament For His Dragon . .	MARCH	D	4	13
Boys Of Bluehill, The	HORNPIPE	D	2	15
Boys Of Malin, The	REEL	A	3	7
Boys Of The Town, The	JIG	G	4	1
Britches Full Of Stitches	POLKA	G	1	15
Butlers Of Glen Avenue, The . . .	JIG	G	3	1
Butterfly, The	SLIP JIG	Emin	1	12
Calliope House	JIG	D	1	1
Campbell's Farewell To Redcastle	MARCH	Amix	4	13
Carraroe, The	JIG	D	1	2
Castle Kelly	REEL	Ador	3	7
Chapel Bells	JIG	Em	3	1
Christmas Eve Reel, The	REEL	G	2	7
Christy Barry's	JIG	G	2	1
Cliffs Of Moher	JIG	Ador	1	2
Coleraine, The	JIG	Amin	2	2
Congress Reel, The	REEL	Ador	3	7
Connachtman's Rambles	JIG	D	1	2
Cooley's	REEL	Edor	2	8
Cowboy Jig, The	JIG	A	4	2
Croppies' March	MARCH	G	4	12
Da New Rigged Ship	REEL	Amix	2	8
Dan O'Keefe's Slide	SLIDE	Ador	4	15
Denis Murphy's Slide	SLIDE	D	3	13

Alphabetical Index (continued)

Title	Type	Key	Book	Page
Dick Gossip's	REEL	D	2	8
Dingle Regatta, The	SLIDE	D	3	13
Doctor O'Neill	JIG	D	3	1
Donnybrook Fair	JIG	G	2	2
Down By The Sally Garden	AIR	D	3	13
Down By The Sally Garden	AIR	G	3	13
Drowsy Maggie	REEL	Edor	1	8
Dunmore Lassies	REEL	Emin	1	8
Dusty Windowsill, The	JIG	Ador	3	2
Earl's Chair, The	REEL	Bmin	1	9
Eavesdropper, The	JIG	G	3	2
Eddie Kelly's #2	JIG	Edor	2	2
Egan's Polka	POLKA	D	2	16
Faeries' Hornpipe, The	HORNPIPE	G	1	14
Fairy Dance, The	REEL	D	1	9
Far From Home	REEL	G	1	9
Farewell Sweet Nora	JIG	G	4	2
Farrell O'Gara	REEL	D	3	8
Father Kelly's	REEL	G	1	9
Father O'Flynn	JIG	D	1	3
Fig For A Kiss, A	SLIP JIG	Edor	2	14
Finnish Polka, The	POLKA	Bm	3	14
Flowers Of Edinburgh, The	MARCH	G	4	13
Foggy Dew, The	AIR	Em	3	14
Foxhunter's Jig	SLIP JIG	D	3	12
Frank's Reel	REEL	A	2	9
Frost Is All Over, The	JIG	D	1	3
Gallagher's Frolics	JIG	Edor	3	2
Garrech's Wedding	SLIP JIG	Em	3	12
Garrett Barry's Minor	JIG	Ddor	3	3
Garrett Barry's	JIG	Dmix	3	3
Garryowen	JIG	G	1	3
Geese In The Bog	JIG	Bm	1	4
Ger The Rigger	POLKA	Amix	4	12
Gillan's Apples	JIG	G	3	3
Gravel Walk, The	REEL	Ador	3	8
Green Fields Of America, The . .	REEL	G	4	5
Grogan's Jig	JIG	Edor	4	2
Hag At The Churn, The	JIG	Dmix	4	2
Happy To Meet, Sorry To Part . .	JIG	G	3	4
Hardiman The Fiddler	SLIP JIG	Dmix	4	8
Harp And The Shamrock, The . .	REEL	G	3	9
Harvest Home	HORNPIPE	D	4	10
Haste To The Wedding	JIG	D	1	4
Have A Drink With Me	JIG	G	3	4

Alphabetical Index (continued)

Title	Type	Key	Book	Page
Home Ruler, The	HORNPIPE	D	3	14
Humours Of Ennistymon, The . .	JIG	G	4	3
Humours Of Tulla, The	REEL	D	3	9
I Buried My Wife And Danced. . .	JIG	Dmix	2	3
Irishman's Heart To The Ladies	JIG	A	1	4
Jack Is Yet Alive	REEL	G	4	5
Jackie Coleman's	REEL	D	2	9
Jessica's Polka	POLKA	A	2	16
Jig Of Slurs	JIG	D	2	3
Jim Ward's	JIG	G	3	4
John Ryan's Polka	POLKA	D	1	15
Julia Delany	REEL	Ddor	2	9
Kesh Jig, The	JIG	G	1	5
Kid On The Mountain	SLIP JIG	G	4	9
Kilfenora Slide, The	SLIDE	G	2	14
Killavil Jig, The	JIG	Emin	1	5
Kitty's Gone a'Milking	REEL	G	2	10
Kitty's Wedding	HORNPIPE	D	1	14
Leitrim Fancy, The	JIG	Edor	1	5
Lilting Banshee, The	JIG	Ador	1	5
Maggie In The Woods	POLKA	G	3	15
Maid Behind The Bar	REEL	D	2	10
Man Of The House, The	REEL	Em	1	10
Martin Wynne's #1	REEL	D	2	10
Martin Wynne's #2	REEL	D	2	11
Mary, Do It Again	JIG	Amix	2	3
McCusker's	FLING	A	4	15
McLenon's Reel	REEL	D	2	11
Merrily Kiss The Quaker's Wife . .	SLIDE	G	2	14
Merry Blacksmith	REEL	D	1	10
Michael's Ride	REEL	D	3	9
Minstrel Boy, The	MARCH	D	3	16
Minstrel Boy, The	MARCH	G	3	16
Miss Monaghan's	REEL	D	1	10
Mist Covered Mountain, The . . .	JIG	Ador	3	5
Molly Rankin's	REEL	D	2	11
Moon And Seven Stars, The	JIG	D	4	3
Mooncoin, The	JIG	Amix	4	3
Morrison's	JIG	Edor	1	6
Mountain Road, The	REEL	D	1	10
Mug Of Brown Ale	JIG	G	3	5
Munster Cloak, The	WALTZ	D	1	13
Murphy's Hornpipe	HORNPIPE	G	4	10
Music In The Glen (A)	REEL	A	1	11
Music In The Glen (G)	REEL	G	1	11

Alphabetical Index (continued)

Title	Type	Key	Book	Page
My Darling Asleep	JIG	D	1	6
Ned Coleman's Jig	JIG	G	1	6
O'Sullivan's March	MARCH	G	2	16
Off She Goes	JIG	D	2	3
Off To California	HORNPIPE	G	1	14
Old Hag You've Killed Me	JIG	Dmix	2	4
Oot B'est Da Vong	REEL	D	4	6
Otter's Holt, The	REEL	Bmin	2	12
Out On The Ocean	JIG	G	1	7
Over The Moor To Maggie	REEL	G	4	6
Paddy's Return	JIG	D	1	7
Paddy's Trip To Scotland	REEL	D	3	10
Padraig O'Keefe's.	JIG	D	2	4
Pigeon On The Gate	REEL	Edor	4	6
Pigtown Fling, The	FLING	Em	4	15
Planxty Eleanor Plunkett	CAROLAN	Ador	3	15
Planxty George Brabazon.	CAROLAN	G	2	16
Rakes Of Kildare, The	JIG	Ador	3	5
Return From Fingal	MARCH	Edor	4	14
Rights Of Man, The	HORNPIPE	Em	4	10
Road To Lisdoonvarna, The	JIG	Edor	1	7
Roaring Barmaid, The	JIG	G	2	4
Robertson's	REEL	A	4	7
Rolling In The Ryegrass	REEL	D	2	12
Roscommon Reel, The	REEL	Edor	3	10
Rose In The Heather	JIG	D	1	7
Saddle The Pony	JIG	G	2	5
Saint Patrick's Day	JIG	G	4	4
Salamanca, The	REEL	D	3	10
Sally Gardens, The	REEL	G	1	11
Scatter The Mud	JIG	D	2	5
Scotland The Brave	MARCH	D	4	14
Si Bheag, Si Mhor	CAROLAN	D	3	15
Silver Spear, The	REEL	D	1	12
Sleep Soond l'da Moarnin'	REEL	Ador	4	7
Sliabh Russell.	JIG	Ador	2	5
Smash The Windows	JIG	D	2	5
Snowy Path, The	SLIP JIG	D	1	12
South Wind	WALTZ	G	1	13
Stack Of Wheat, The	HORNPIPE	G	2	15
Star Above The Garter	SLIDE	G	1	13
Star Of Munster, The	REEL	Ador	4	7
Swallowtail Jig, The	JIG	Edor	2	6
Swinging On A Gate	REEL	G	2	12
Tam Lin	REEL	Am	4	7

Alphabetical Index (continued)

Title	Type	Key	Book	Page
Tar Road To Sligo, The	JIG	D	2	6
Tatter Jack Walsh	JIG	G	3	5
Temperance Reel, The	REEL	G	3	11
Timmy Clifford's	JIG	D	3	6
Tobin's Favorite	JIG	D	1	8
Tom Morrison's	REEL	G	4	8
Tommy Bhetty's Waltz	WALTZ	G	4	14
Torn Jacket, The	REEL	D	3	11
Toss The Feathers	REEL	Edor	2	13
Traveler, The	REEL	G	4	8
Tripping Up The Stairs	JIG	D	2	6
Whelan's Jig	JIG	Edor	3	6
When Sick, Is It Tea You Want?	JIG	D	3	6
Whinny Hills Of Leitrim, The	SLIP JIG	Dmix	4	9
Willie Coleman's	JIG	G	3	6
Wind That Shakes The Barley	REEL	D	1	12
Wise Maid, The	REEL	D	2	13
Within A Mile Of Dublin	REEL	Dmix	3	11
Woman Of The House, The	REEL	G	3	12
Woodcock, The	JIG	G	4	4

