

Finnegan's Irish Music Session

**Tune Book
Volume 4**



So, here's the fourth book in the *Finnegan's Irish Music Session* series. The books are an attempt to document the tunes that are played at the long-standing session at Finnegan's Irish Pub in Huntsville, Alabama. They are intended to serve as a reminder of tunes long forgotten and as a reference source to session newcomers. This particular book contains mostly tunes that were commonly played in years past. It is also sprinkled with new (for us) tunes that haven't quite caught on yet.

Mike Clem
October, 2011

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An Sean Duine

Jig

Musical notation for "An Sean Duine" in 6/8 time. The music consists of three staves of notes. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a series of sixteenth-note pairs. The third staff starts with a single note, followed by a series of eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

Binkie Brae

Jig

Musical notation for "Binkie Brae" in 6/8 time. The music consists of three staves of notes. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a series of sixteenth-note pairs. The third staff starts with a single note, followed by a series of eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

The Boys Of The Town

Jig

Musical notation for "The Boys Of The Town" in 6/8 time. The music consists of two staves of notes. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a series of sixteenth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

Cowboy Jig

Jig

Musical notation for "Cowboy Jig" in 6/8 time, treble clef, key of G major. The notation consists of three staves of music. The first staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The second staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The third staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The notation uses various note heads and stems, with some notes grouped by vertical lines.

Farewell Sweet Nora

Jig

Musical notation for "Farewell Sweet Nora" in 6/8 time, treble clef, key of G major. The notation consists of two staves of music. The first staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The second staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The notation uses various note heads and stems, with some notes grouped by vertical lines.

Grogan's Jig

Jig

Musical notation for "Grogan's Jig" in 6/8 time, treble clef, key of G major. The notation consists of three staves of music. The first staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The second staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The third staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The notation uses various note heads and stems, with some notes grouped by vertical lines.

The Hag At The Churn

Jig

Musical notation for "The Hag At The Churn" in 6/8 time, treble clef, key of G major. The notation consists of two staves of music. The first staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The second staff starts with a measure of two eighth notes followed by a sixteenth-note pattern. The notation uses various note heads and stems, with some notes grouped by vertical lines.

The Humours Of Ennistymon

Coppers And Brass

Jig

A musical score for 'The Humours Of Ennistymon' in G major, 6/8 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, and 3 are indicated above the staves.

The Moon and Seven Stars

Jig

A musical score for 'The Moon and Seven Stars' in G major, 6/8 time. It consists of two staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns.

The Mooncoin

Jig

A musical score for 'The Mooncoin' in G major, 6/8 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns, with some measure numbers indicated.

Saint Patrick's Day

Musical notation for "Saint Patrick's Day" in 6/8 time. The music consists of three staves of notes. The first staff starts with a single note followed by a series of eighth and sixteenth notes. The second staff begins with a bass note, followed by eighth and sixteenth notes. The third staff starts with a single note, followed by eighth and sixteenth notes.

The Woodcock

Musical notation for "The Woodcock" in 6/8 time. The music consists of three staves of notes. The first staff starts with a single note followed by eighth and sixteenth notes. The second staff begins with a bass note, followed by eighth and sixteenth notes. The third staff starts with a single note followed by eighth and sixteenth notes. There are three measures of rests indicated by the number 3 under each staff.

The Auld Grey Cat

Musical notation for "The Auld Grey Cat" in common time. The music consists of three staves of notes. The first staff starts with a single note followed by eighth and sixteenth notes. The second staff begins with a bass note, followed by eighth and sixteenth notes. The third staff starts with a single note followed by eighth and sixteenth notes. There are two measures of rests indicated by the numbers 1 and 2 under each staff. The title "Reel" is written above the music.

The Black Haired Lass

Reel

Musical notation for 'The Black Haired Lass' in G major, common time. The music consists of three staves of sixteenth-note patterns. The first two staves begin with eighth-note pairs followed by sixteenth-note pairs. The third staff begins with sixteenth-note pairs followed by eighth-note pairs.

The Green Fields of America

Reel

Musical notation for 'The Green Fields of America' in G major, common time. The music consists of four staves of sixteenth-note patterns. The first staff features a melodic line with eighth-note pairs and sixteenth-note pairs. Subsequent staves provide harmonic support with sustained notes and sixteenth-note patterns.

Jack Is Yet Alive

Reel

Musical notation for 'Jack Is Yet Alive' in G major, common time. The music consists of two staves of sixteenth-note patterns. The first staff features a melodic line with eighth-note pairs and sixteenth-note pairs. The second staff provides harmonic support with sustained notes and sixteenth-note patterns.

Oot B'est Da Vong

Reel

Musical notation for 'Oot B'est Da Vong' in G major, common time. The notation consists of two staves of music, each with a treble clef and a key signature of one sharp. The music features various note heads, stems, and bar lines.

Over The Moor To Maggie

Reel

Musical notation for 'Over The Moor To Maggie' in G major, common time. The notation consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various note heads, stems, and bar lines.

Pigeon on the Gate

Reel

Musical notation for 'Pigeon on the Gate' in G major, common time. The notation consists of three staves of music, each with a treble clef and a key signature of one sharp. The music features various note heads, stems, and bar lines, with a '3' indicating a triplet in the third staff.

Robertson's

Tom Anderson

Reel

Sleep Soond I'da Moarnin'

Reel

Star of Munster

Reel

Tam Lin

Reel

Tom Morrison's

Reel

Musical notation for Tom Morrison's Reel, consisting of four staves of music in common time (C) with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines, with a '3' symbol indicating a three-beat measure.

The Traveler

Reel

Musical notation for The Traveler Reel, consisting of three staves of music in common time (C) with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines.

Barney Brallaghan

Slip Jig

Musical notation for Barney Brallaghan Slip Jig, consisting of two staves of music in common time (C) with a key signature of two sharps (G# and D#). The notation includes various note heads, stems, and bar lines.

Hardiman the Fiddler

Slip Jig

Musical notation for Hardiman the Fiddler Slip Jig, consisting of two staves of music in common time (C) with a key signature of two sharps (G# and D#). The notation includes various note heads, stems, and bar lines.

The Kid on the Mountain

Slip Jig

Musical notation for 'The Kid on the Mountain' in 9/8 time, treble clef, key of G major. The music consists of four staves of notes.

The Whinney Hills of Leitrim

Slip Jig

Musical notation for 'The Whinney Hills of Leitrim' in 9/8 time, treble clef, key of G major. The music includes numbered measures 1 and 2.

An Comhra Donn

Brown Coffin, The

Hornpipe

Musical notation for 'An Comhra Donn' in 4/4 time, treble clef, key of G major. The music includes numbered measures 1, 2, and 3.

Harvest Home

Hornpipe

The image shows three staves of sheet music. The top staff is in 4/4 time with a key signature of two sharps. It features eighth-note pairs followed by sixteenth-note patterns. The middle staff also has eighth-note pairs and includes a double bar line with repeat dots. The bottom staff continues with eighth-note pairs and sixteenth-note patterns. All staves are in common time.

Murphy's Hornpipe

Hornpipe

The image shows three staves of sheet music. The top staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features sixteenth-note patterns with grace notes and slurs. The middle staff begins with a bass clef and continues the sixteenth-note patterns. The bottom staff begins with a treble clef and concludes the section. All staves include measure numbers 1 through 6.

The Rights Of Man

Hornpipe

The image shows three staves of sheet music in G major (indicated by a treble clef and a single sharp sign) and common time (indicated by a '4' over a '4'). The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. Measures 1-2 are identical for all three staves. Measures 3-4 are identical for all three staves. Measures 5-6 show a transition, indicated by a double bar line with repeat dots. The first staff ends with a sixteenth-note pattern. The second staff ends with a eighth-note pattern. The third staff ends with a sixteenth-note pattern. Measure 7 concludes the section with a sixteenth-note pattern.

42 Pound Cheque

Polka

Musical score for "42 Pound Cheque" in Polka style, 2/4 time. The score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns with various rests and sixteenth-note figures.

The Ballydesmond Polka #1

Polka

Musical score for "The Ballydesmond Polka #1" in Polka style, 2/4 time. The score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with sixteenth-note figures and rests.

Ballyfin Polka #1

Polka

Musical score for "Ballyfin Polka #1" in Polka style, 2/4 time. The score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with sixteenth-note figures and rests.

Ballyfin Polka #3

Polka

Musical score for "Ballyfin Polka #3" in Polka style, 2/4 time. The score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with sixteenth-note figures and rests.

Bill Sullivan's Polka

Polka

1
2
1
2

The Croppies' March

Polka

1
2
3

Ger the Rigger

Polka

1
2

After The Battle Of Aughrim

March

1
2

Boy's Lament For His Dragon, A

William Mackay

March

A musical score for two staves in common time (indicated by a '4') and G major (indicated by a sharp sign). The top staff uses a treble clef and the bottom staff uses an alto clef. The music consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note pairs.

Campbell's Farewell To Redcastle

March

A musical score for two staves in common time (indicated by a '4') and G major (indicated by a sharp sign). The top staff uses a treble clef and the bottom staff uses an alto clef. The music features eighth-note patterns, including eighth-note pairs and sixteenth-note pairs.

The Flowers of Edinburgh

March

A musical score for two staves in common time (indicated by a '4') and G major (indicated by a sharp sign). The top staff uses a treble clef and the bottom staff uses an alto clef. The music includes eighth-note patterns and sixteenth-note patterns, with some notes grouped by brackets labeled '1' and '2'.

Return From Fingal

March

1 2

1 2

1 2

Scotland the Brave

March

1 2

1 2

1 2

Tommy Bhetty's Waltz

Waltz

1 2

1 2

1 2

The Pigtown Fling

Fling

Sheet music for "The Pigtown Fling" in 4/4 time, key of A major. The music consists of two staves. The top staff has measures 1 and 2, followed by a repeat sign and measures 3 and 4. The bottom staff has measures 1 and 2, followed by a repeat sign and measures 3 and 4. Measures 1 and 3 begin with eighth-note patterns, while measures 2 and 4 begin with sixteenth-note patterns. Measure 4 concludes with a fermata over the last note.

McCusker's

John McCusker

Fling

Sheet music for "McCusker's" in 4/4 time, key of A major. The music consists of three staves. The first staff has measures 1 and 2, followed by a repeat sign and measures 3 and 4. The second staff has measures 1 and 2, followed by a repeat sign and measures 3 and 4. The third staff has measures 1 and 2, followed by a repeat sign and measures 3 and 4. Measures 1 and 3 begin with eighth-note patterns, while measures 2 and 4 begin with sixteenth-note patterns. Measures 3 and 4 feature complex sixteenth-note patterns.

Dan O'Keefe's Slide

Slide

Sheet music for "Dan O'Keefe's Slide" in 12/8 time, key of A major. The music consists of two staves. The first staff has measures 1 through 8, followed by a repeat sign and measures 9 through 12. The second staff has measures 1 through 8, followed by a repeat sign and measures 9 through 12. Measures 1 through 8 feature eighth-note patterns, while measures 9 through 12 feature sixteenth-note patterns.

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Andy DeJarlis' Jig	JIG	D	1	1
Atholl Highlanders	JIG	A	2	1
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