

Finnegan's Irish Music Session

Tune Book

Volume 5



Well, here are 50 more tunes in the *Finnegan's Irish Music Session* series. Later in the evening on session nights when most of the players have gone, usually a few "tune hounds" hang around and toss around some less common tunes ("Hey, have you heard this one?" – diddly, diddly, diddly). Book Five contains quite a few of those tunes, as well as a few that I somehow missed in the first four books. These are some great tunes that don't get played very much in this area. Now that you have the music, you should learn some of them!

Mike Clem 2012

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The Banks Of The Allen

Jig

Musical notation for 'The Banks Of The Allen', a jig in 6/8 time. The piece is written in G major (one sharp) and consists of three staves. The first staff contains the melody, starting with a repeat sign. The second and third staves provide accompaniment. The piece concludes with a double bar line.

The Bohola

Jig

Musical notation for 'The Bohola', a jig in 6/8 time. The piece is written in G major (one sharp) and consists of three staves. The first staff contains the melody, starting with a repeat sign. The second and third staves provide accompaniment. The piece concludes with a double bar line.

The Hag With The Money

Jig

Musical notation for 'The Hag With The Money', a jig in 6/8 time. The piece is written in G major (one sharp) and consists of two staves. The first staff contains the melody, starting with a repeat sign. The second staff provides accompaniment. The piece concludes with a double bar line.

The Humours Of Glendart

Jig

Musical notation for 'The Humours Of Glendart', a jig in 6/8 time. The piece is written in G major (one sharp) and consists of two staves. The first staff contains the melody, starting with a repeat sign and featuring two trills. The second staff provides accompaniment. The piece concludes with a double bar line.

The Rambling Pitchfork

Jig

Musical notation for 'The Rambling Pitchfork', a jig in 6/8 time. The piece is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody, starting with a repeat sign. The second staff provides a harmonic accompaniment, featuring a triplet of eighth notes in the middle. The third staff shows a continuation of the accompaniment. The piece concludes with a double bar line.

Shandon Bells

Jig

Musical notation for 'Shandon Bells', a jig in 6/8 time. The piece is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody, starting with a repeat sign. The second and third staves provide a harmonic accompaniment. The notation includes first and second endings, indicated by the numbers '1' and '2' above the notes. The piece concludes with a double bar line.

The Tenpenny Bit

Jig

Musical notation for 'The Tenpenny Bit', a jig in 6/8 time. The piece is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody, starting with a repeat sign. The second and third staves provide a harmonic accompaniment. The piece concludes with a double bar line.

Tonra's Jig

Brendan Tonra

Jig

Musical notation for 'Tonra's Jig' in 6/8 time, key of D major. The piece consists of three staves. The first staff contains the main melody with a repeat sign and two ornaments (marked '2'). The second staff continues the melody with a repeat sign and a triplet (marked '3'). The third staff provides a concluding phrase with two ornaments (marked '1' and '2').

The Turf Lodge

Angus MacDonald

Jig

Musical notation for 'The Turf Lodge' in 6/8 time, key of D major. The piece consists of four staves of music, all beginning with a repeat sign. The notation is dense with eighth and sixteenth notes, characteristic of a traditional jig.

Brenda Stubbert's

Jerry Holland

Reel

Musical notation for 'Brenda Stubbert's' in 4/4 time, key of D major. The piece consists of three staves of music. The first staff begins with a repeat sign and contains a melody with eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns and ornaments (marked '1' and '2').

Farewell To Connacht

Reel



Musical notation for the reel "Farewell To Connacht". The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains several measures with a triplet of eighth notes. The second and third staves continue the melody, featuring various rhythmic patterns and triplet markings. The piece concludes with a final cadence.

Jenny's Chickens

Reel



Musical notation for the reel "Jenny's Chickens". The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains several measures with a triplet of eighth notes. The second and third staves continue the melody, featuring various rhythmic patterns and triplet markings. The piece concludes with a final cadence.

MacArthur Road

Dave Richardson

Reel

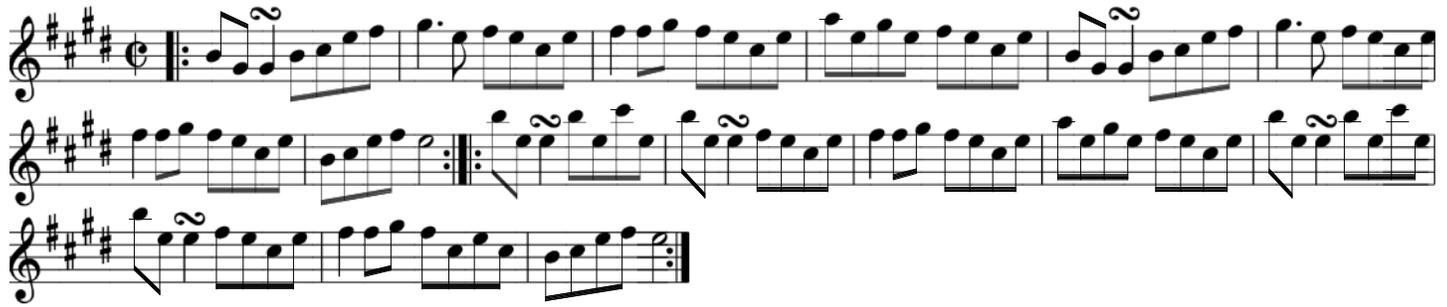


Musical notation for the reel "MacArthur Road". The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains several measures with a triplet of eighth notes. The second and third staves continue the melody, featuring various rhythmic patterns and triplet markings. The piece concludes with a final cadence.

MacArthur Road

Dave Richardson

Reel



Musical notation for MacArthur Road, a reel in D major (two sharps) and 2/4 time. The piece consists of three staves. The first staff contains the main melody with a repeat sign at the beginning. The second and third staves provide accompaniment, featuring a consistent rhythmic pattern of eighth notes and some triplet markings.

Sporting Paddy

Reel



Musical notation for Sporting Paddy, a reel in D major (two sharps) and 2/4 time. The piece consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment, featuring a consistent rhythmic pattern of eighth notes and some triplet markings.

Tam Lin

Davey Arthur

Reel



Musical notation for Tam Lin, a reel in D major (two sharps) and 2/4 time. The piece consists of three staves. The first staff contains the main melody with a repeat sign at the beginning. The second and third staves provide accompaniment, featuring a consistent rhythmic pattern of eighth notes and some triplet markings.

Toss The Feathers

Reel

Musical notation for 'Toss The Feathers', a Reel in G major (one sharp) and 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains several triplet figures. The second and third staves continue the melody with more triplet patterns and conclude with repeat signs.

Chief O'Neill's Favorite

Hornpipe

Musical notation for 'Chief O'Neill's Favorite', a Hornpipe in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and features a mix of eighth and sixteenth notes. The second and third staves include first and second endings, with some triplet markings.

Fisher's Hornpipe

Hornpipe

Musical notation for 'Fisher's Hornpipe', a Hornpipe in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains eighth and sixteenth notes. The second and third staves include first and second endings, with some triplet markings.

The Honeysuckle

Hornpipe

Musical notation for 'The Honeysuckle' in G major and 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with a second repeat sign. The third staff concludes the piece with a final cadence.

The Stack of Barley

Hornpipe

Musical notation for 'The Stack of Barley' in G major and 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign. The second and third staves feature several triplet markings (indicated by a '3' above the notes) and end with a repeat sign.

Bright Hollow Fog

Slow March

Musical notation for 'Bright Hollow Fog' in G major and 4/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and includes first and second endings (marked '1' and '2'). The second staff continues the melody and concludes with a final cadence.

The Laird of MacNab

March

Musical score for 'The Laird of MacNab' in 6/8 time, key of D major. The score consists of three staves. The first staff contains the main melody with a first ending bracket over the final two measures. The second staff contains a rhythmic accompaniment with a second ending bracket over the final two measures. The third staff contains a final melodic phrase with a first ending bracket over the final two measures.

Lord Mayo

March

Musical score for 'Lord Mayo' in 4/4 time, key of D major. The score consists of three staves. The first staff contains the main melody with a first ending bracket over the final two measures and a second ending bracket over the final two measures. The second staff contains a rhythmic accompaniment with a third ending bracket over the final two measures. The third staff contains a final melodic phrase with a third ending bracket over the final two measures.

March Of The Kings Of Laois

March

Musical score for 'March Of The Kings Of Laois' in 4/4 time, key of D major. The score consists of four staves. The first staff contains the main melody with a first ending bracket over the final two measures. The second staff contains a rhythmic accompaniment with a first ending bracket over the final two measures. The third staff contains a final melodic phrase with a first ending bracket over the final two measures. The fourth staff contains a final melodic phrase with a first ending bracket over the final two measures.

The Mill The Mill-O

March

Musical notation for 'The Mill The Mill-O', a March in 4/4 time. The piece is written in G major (one sharp) and consists of two staves. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the first staff. The accompaniment consists of a steady eighth-note bass line.

An Ceannabhan Ban

Slip Jig

Musical notation for 'An Ceannabhan Ban', a Slip Jig in 9/8 time. The piece is written in G major (one sharp) and consists of two staves. The melody is characterized by a mix of eighth and sixteenth notes, with two triplet markings over eighth notes. The accompaniment is a steady eighth-note bass line.

Booley House

Slip Jig

Musical notation for 'Booley House', a Slip Jig in 9/8 time. The piece is written in G major (one sharp) and consists of two staves. The melody features a mix of eighth and sixteenth notes, with a triplet marking over eighth notes. The accompaniment is a steady eighth-note bass line.

The Boys Of Ballysodare

Slip Jig

Musical notation for 'The Boys Of Ballysodare', a Slip Jig in 9/8 time. The piece is written in G major (one sharp) and consists of three staves. The melody is composed of eighth and sixteenth notes. The accompaniment is a steady eighth-note bass line.

Dever The Dancer

Slip Jig

Musical notation for 'Dever The Dancer' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. It begins with a repeat sign and contains several measures of music, including a triplet of eighth notes and a measure with a fermata. The second staff continues the melody with another triplet of eighth notes and ends with a repeat sign.

Elizabeth Kelly's Delight

Slip Jig

Musical notation for 'Elizabeth Kelly's Delight' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. It begins with a repeat sign and contains several measures of music, including a measure with a fermata. The second staff continues the melody and ends with a repeat sign.

The Tipperary Hills

Slip Jig

Musical notation for 'The Tipperary Hills' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. It begins with a repeat sign and contains several measures of music, including a measure with a fermata and a measure with a first ending bracket. The second staff continues the melody with a second ending bracket and ends with a repeat sign.

The Cuil Aodha Slide

Slide

Musical notation for 'The Cuil Aodha Slide' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. It begins with a repeat sign and contains several measures of music, including a measure with a fermata. The second staff continues the melody and ends with a repeat sign.

The Glen Cottage

Polka

Musical notation for 'The Glen Cottage' in 2/4 time, key of D major. The score consists of two staves. The first staff contains the melody with a repeat sign and two endings. The second staff contains the accompaniment. The first ending is marked with a '1' and the second ending with a '2'.

Johnny, I Do Miss You

Polka

Musical notation for 'Johnny, I Do Miss You' in 2/4 time, key of D major. The score consists of three staves. The first staff contains the melody with a repeat sign and two endings. The second and third staves contain the accompaniment. The first ending is marked with a '1' and the second ending with a '2'.

Nessa The Mover

Brendan Larrissey

Musical notation for 'Nessa The Mover' in 2/4 time, key of D major. The score consists of three staves. The first staff contains the melody with a repeat sign and two endings. The second and third staves contain the accompaniment. The first ending is marked with a '1' and the second ending with a '2'.

Paddy's #2

Polka

Musical notation for 'Paddy's #2' in 2/4 time, key of D major. The score consists of two staves. The first staff contains the melody with a repeat sign and two endings. The second staff contains the accompaniment. The first ending is marked with a '1' and the second ending with a '2'.

Terry Teehan's

Polka

Musical notation for Terry Teehan's Polka, featuring two staves in 2/4 time with a key signature of one sharp (F#). The melody is primarily eighth notes with some sixteenth notes. The first staff includes first and second endings. The second staff continues the melody with similar rhythmic patterns.

Da Slookit Light

Tom Anderson

Air

Musical notation for Da Slookit Light, featuring three staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily quarter notes with some eighth notes. The first staff includes a fermata over a note. The second and third staves continue the melody with similar rhythmic patterns.

The Eagle's Whistle

Waltz

Musical notation for The Eagle's Whistle, featuring two staves in 3/4 time with a key signature of three sharps (F#, C#, and G#). The melody is primarily eighth notes with some quarter notes. The first staff includes second endings. The second staff continues the melody with similar rhythmic patterns.

Inisheer

Tommy Walsh

Air

Musical notation for Inisheer, featuring two staves in 3/4 time with a key signature of one sharp (F#). The melody is primarily eighth notes with some quarter notes. The first staff includes first and second endings. The second staff continues the melody with similar rhythmic patterns.

Loch Lomond

Air



Musical notation for Loch Lomond, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a series of eighth and quarter notes, ending with a double bar line.

Planxty Irwin

O'Carolan

y



Musical notation for Planxty Irwin, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a series of eighth and quarter notes, ending with a double bar line.

Anything for John Joe?

Barndance

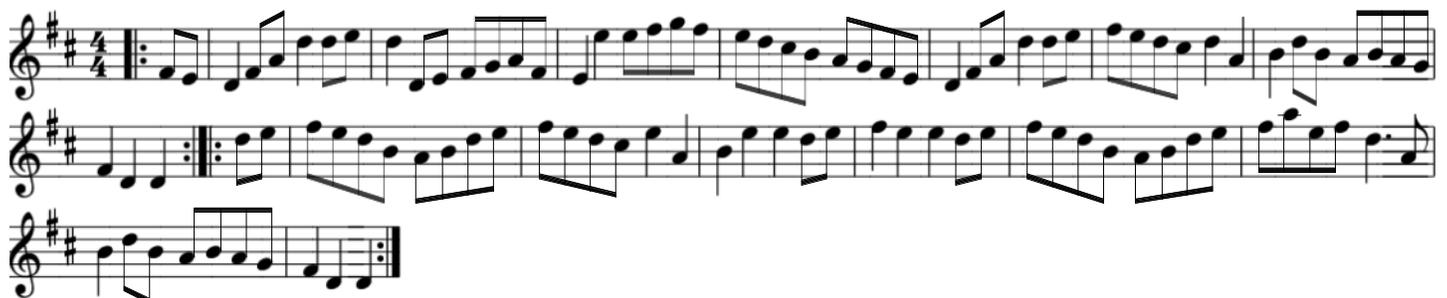


Musical notation for Anything for John Joe?, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a quarter note G4, followed by a series of eighth and quarter notes, ending with a double bar line.

The Bottom Of The Punchbowl

James Oswald (1711-1769)

Barndance



Musical notation for The Bottom Of The Punchbowl, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a series of eighth and quarter notes, ending with a double bar line.

Dance of the Honeybees

Charlie Lennon

Barndance

Musical notation for 'Dance of the Honeybees' in G major and 4/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with a triplet of three eighth notes at the start. The second staff continues the melody with various triplet and eighth-note patterns. The third staff shows a more complex rhythmic pattern with eighth notes and triplets. The fourth staff concludes the piece with a final triplet and a double bar line.

Lucy Farr's

Barndance

Musical notation for 'Lucy Farr's' in G major and 4/4 time. The piece consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with a triplet of three eighth notes at the start. The second staff continues the melody with various triplet and eighth-note patterns. The third staff concludes the piece with a final triplet and a double bar line.

The Morpeth Rant

Barndance

Musical notation for 'The Morpeth Rant' in G major and 4/4 time. The piece consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with a triplet of three eighth notes at the start. The second staff continues the melody with various triplet and eighth-note patterns. The third staff concludes the piece with a final triplet and a double bar line.

Whole Chicken In The Soup

Fling

Musical notation for the first piece, 'Whole Chicken In The Soup', in G major (one sharp) and 4/4 time. The piece consists of two staves. The first staff begins with a repeat sign and contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff provides a bass line with eighth and quarter notes, also featuring a triplet of eighth notes. The piece concludes with a repeat sign.

Whole Chicken In The Soup

Fling

Musical notation for the second piece, 'Whole Chicken In The Soup', in A major (two sharps) and 4/4 time. The piece consists of two staves. The first staff begins with a repeat sign and contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff provides a bass line with eighth and quarter notes, also featuring a triplet of eighth notes. The piece concludes with a repeat sign.

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