

Finnegan's Irish Music Session

Tune Book

Volume 6



So Finnegan's has closed. Now, after a 10 year run, the session is searching for a new home. There are still plenty of good tunes to learn, and plenty of good times to be had playing them with friends.

This is the sixth book in the *Finnegan's Irish Music Session* series. No matter how many of these booklets I put together, it seems that I'll still forget some tunes that we commonly play (or have played in the past). Book Six contains a few of those as well as some new (to us) tunes that have been tossed out into the circle (thanks: Al, David, Cindy, Phil, Nancy, Erica and others). There are also some common tunes that we really should know (but for some reason don't) and a few originals. Enjoy playing and sharing them.

Mike Clem 2013

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Apples In Winter

Musical score for "Apples In Winter" in G major, 8/8 time. The score consists of four staves of music. The first three staves are continuous, while the fourth staff begins with a bracket labeled "1" and continues with a bracket labeled "2". Measure numbers are present at the start of each staff.

Con Casey's

Musical score for "Con Casey's" in G major, 8/8 time. The score consists of four staves of music. Measures 1 through 4 are identical. Measures 5 through 8 show a variation where the melody is shifted to the right, starting with a dotted half note. Measures 9 through 12 return to the original melody.

Kerfunten

Hammy Hamilton

Sheet music for Kerfunten in G major, 8/8 time. The music consists of four staves of musical notation. The first two staves begin with a dotted half note followed by eighth-note patterns. The third staff begins with a dotted quarter note followed by eighth-note patterns. The fourth staff begins with a dotted quarter note followed by eighth-note patterns. Measure endings are indicated by boxes labeled '1' and '2'.

The Old Favourite

Sheet music for The Old Favourite in G major, 12/8 time. The music consists of four staves of musical notation. The first two staves begin with a dotted half note followed by eighth-note patterns. The third staff begins with a dotted quarter note followed by eighth-note patterns. The fourth staff begins with a dotted quarter note followed by eighth-note patterns. Measure endings are indicated by boxes labeled '1' and '2'.

The Maid In The Meadow

Musical score for 'The Maid In The Meadow' in G major, 6/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features eighth-note patterns and some sixteenth-note figures.

The Pipe On The Hob

Musical score for 'The Pipe On The Hob' in G major, 6/8 time. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp. The music includes a section labeled '1' and '2' above the staff, followed by a series of eighth-note patterns.

The Rolling Waves

Musical score for 'The Rolling Waves' in G major, 8th note time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note triplets.

Stan Chapman's Jig Willie's Trip To Toronto

Jerry Holland (Cape Breton)

Musical score for 'Stan Chapman's Jig' in G major, 8th note time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes two endings, labeled '1' and '2', which provide variations in the final section of the piece.

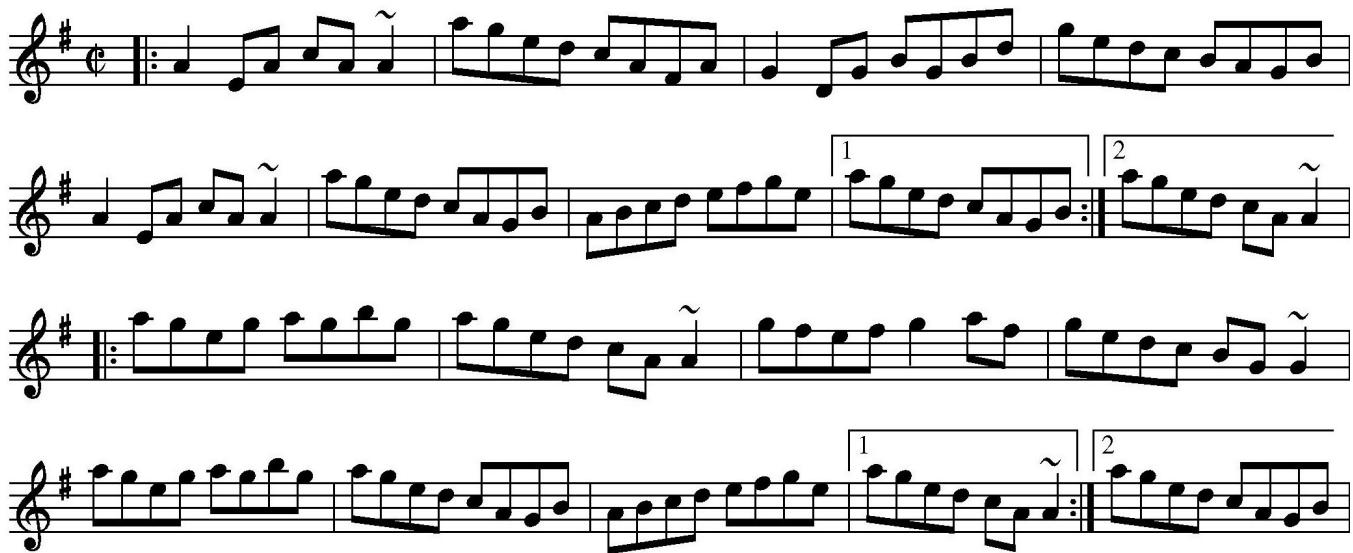
Boil The Breakfast Early

The music consists of five staves of common time (indicated by 'C') with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Measure 1 starts with a half note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth and sixteenth-note patterns. Measure 5 ends with a fermata over the last note.

The Chicago

The music consists of five staves of common time (indicated by 'C') with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Measures 1-4 show a repeating pattern of eighth and sixteenth-note patterns. Measure 5 ends with a fermata over the last note.

Copperplate, The Old



Donald Blue

Shetland



The Hunter's House

Ed Reavy

Musical score for 'The Hunter's House' in G major, common time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main notes.

Jenny's Wedding

Musical score for 'Jenny's Wedding' in G major, common time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes measures with triplets, indicated by the number '3' above certain groups of three notes. The notation uses eighth and sixteenth notes, with grace notes.

John Stenson's #2

Musical score for John Stenson's #2, consisting of four staves of music in G major (two sharps) and common time. The score is divided into two sections, each with two endings. The first section ends with a repeat sign and a double bar line. The second section begins with a single bar line. The first ending (labeled '1') consists of two measures of eighth-note patterns. The second ending (labeled '2') consists of two measures of sixteenth-note patterns.

The Lisdoonvarna

Musical score for The Lisdoonvarna, consisting of four staves of music in G major (one sharp) and common time. The score is divided into two sections, each with two endings. The first section ends with a repeat sign and a double bar line. The second section begins with a single bar line. The first ending (labeled '1') consists of two measures of eighth-note patterns. The second ending (labeled '2') consists of two measures of sixteenth-note patterns.

Mason's Apron

The music consists of two staves of eight measures each. The first staff begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. The second staff begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measure 4 contains a fermata over the eighth note. Measures 5-8 are identical to measures 1-4. Measure 9 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measure 10 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

Mayor Harrison's Fedora

The music consists of two staves of eight measures each. The first staff begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. The second staff begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measure 4 contains a fermata over the eighth note. Measures 5-8 are identical to measures 1-4. Measure 9 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. Measure 10 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

The Scholar

Musical score for 'The Scholar' in G major, common time. The score consists of five staves of music. The first two staves are identical. The third staff begins with a measure of eighth notes followed by a repeat sign. The fourth staff begins with a measure of sixteenth notes followed by a repeat sign. The fifth staff begins with a measure of sixteenth notes followed by a repeat sign. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively.

The Ten Pound Float

Musical score for 'The Ten Pound Float' in G major, common time. The score consists of three staves of music. The first staff begins with a measure of eighth notes followed by a repeat sign. The second staff begins with a measure of sixteenth notes followed by a repeat sign. The third staff begins with a measure of sixteenth notes followed by a repeat sign. Measure numbers 1 and 2 are indicated above the second and third staves respectively. The number 3 is indicated below the second and third staves.

The Virginia



Madame Bonaparte



King Of The Fairies



Sheet music for "King Of The Fairies" in G major, 4/4 time. The music consists of five staves of notes. The first staff begins with a dotted half note followed by a repeat sign and a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a eighth-note pattern.

Rakes of Mallow



Sheet music for "Rakes of Mallow" in G major, common time (C). The music consists of five staves of notes. The first staff begins with a eighth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a eighth-note pattern.

Parnell's March

The musical score consists of eight staves of music in G major, 12/8 time. The music is arranged for a single instrument, likely a flute or recorder, as indicated by the treble clef. The score is divided into two sections by a double bar line with repeat dots. The first section contains four staves, and the second section contains four staves. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by short vertical strokes. The melody includes several melodic turns and slurs. The score concludes with a final double bar line and repeat dots.

Ninety-Eight March

A musical score for 'Ninety-Eight March' in 4/4 time, treble clef, and G major. The score consists of six staves of music. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 4-5 continue this pattern. Measure 6 begins with a eighth note followed by a sixteenth-note pair, with a '3' above the staff indicating a triplet. Measures 7-8 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 9-10 continue this pattern. Measure 11 begins with a eighth note followed by a sixteenth-note pair, with a '3' above the staff indicating a triplet. Measures 12-13 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 14-15 continue this pattern.

Ninety-Nine March

Randal Bays

A musical score for 'Ninety-Nine March' in 4/4 time, treble clef, and G major. The score consists of four staves of music. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 3-4 continue this pattern. Measures 5-6 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 7-8 continue this pattern. Measures 9-10 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 11-12 continue this pattern. Measures 13-14 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 15-16 continue this pattern. A '3' is placed below the staff in measure 8, indicating a triplet.

Babes In The Wood



Musical score for 'Babes In The Wood' in G major, 2/4 time. The score consists of four staves of music. The first two staves are identical, followed by two variations labeled '1' and '2'. The third staff begins with a repeat sign and ends with a double bar line. The fourth staff begins with a repeat sign and ends with a double bar line.

Many A Wild Night



Musical score for 'Many A Wild Night' in G major, 2/4 time. The score consists of four staves of music. The first two staves are identical, followed by two variations labeled '1' and '2'. The third staff begins with a repeat sign and ends with a double bar line. The fourth staff begins with a repeat sign and ends with a double bar line.

Rattlin' Bog



Musical score for "Rattlin' Bog" in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

Blind Mary

Turlough O'Carolan (1670–1738)



Musical score for "Blind Mary" in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes measures with quarter notes, eighth notes, and sixteenth notes, separated by vertical bar lines. Measure 3 contains a fermata over the first note of the measure. Measures 4 and 5 are enclosed in a bracket labeled "1". Measures 6 and 7 are enclosed in a bracket labeled "2". Measures 8 and 9 are enclosed in a bracket labeled "3".

Carolan's Welcome

Turlough O'Carolan (1670–1738)

The musical score for "Carolan's Welcome" is presented on eight staves of music. The key signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns, with various note heads (solid black, open, and stems) and rests. The piece concludes with a repeat sign and two endings, labeled '1' and '2'.

Charles O'Connor

Turlough O'Carolan (1670–1738)



Lament



Henry McDermott Roe

Turlough O'Carolan (1670–1738)

The Ookpik Waltz

Frankie Rodgers

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4. The music is divided into measures by vertical bar lines. Measure 1 starts with a eighth note followed by a sixteenth-note triplet (marked '3') and a quarter note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note triplet. Measures 5-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note triplet. Measures 8-9 show eighth-note patterns. Measure 10 begins with a sixteenth-note triplet. Measures 11-12 show eighth-note patterns. Measure 13 begins with a sixteenth-note triplet. Measures 14-15 show eighth-note patterns. Measure 16 begins with a sixteenth-note triplet. Measures 17-18 show eighth-note patterns. Measure 19 begins with a sixteenth-note triplet. Measures 20-21 show eighth-note patterns. Measure 22 begins with a sixteenth-note triplet. Measures 23-24 show eighth-note patterns. Measure 25 begins with a sixteenth-note triplet. Measures 26-27 show eighth-note patterns. Measure 28 begins with a sixteenth-note triplet. Measures 29-30 show eighth-note patterns. Measure 31 begins with a sixteenth-note triplet. Measures 32-33 show eighth-note patterns. Measure 34 begins with a sixteenth-note triplet. Measures 35-36 show eighth-note patterns. Measure 37 begins with a sixteenth-note triplet. Measures 38-39 show eighth-note patterns. Measure 40 begins with a sixteenth-note triplet. Measures 41-42 show eighth-note patterns. Measure 43 begins with a sixteenth-note triplet. Measures 44-45 show eighth-note patterns. Measure 46 begins with a sixteenth-note triplet. Measures 47-48 show eighth-note patterns. Measure 49 begins with a sixteenth-note triplet. Measures 50-51 show eighth-note patterns. Measure 52 begins with a sixteenth-note triplet. Measures 53-54 show eighth-note patterns. Measure 55 begins with a sixteenth-note triplet. Measures 56-57 show eighth-note patterns. Measure 58 begins with a sixteenth-note triplet. Measures 59-60 show eighth-note patterns. Measure 61 begins with a sixteenth-note triplet. Measures 62-63 show eighth-note patterns. Measure 64 begins with a sixteenth-note triplet. Measures 65-66 show eighth-note patterns. Measure 67 begins with a sixteenth-note triplet. Measures 68-69 show eighth-note patterns. Measure 70 begins with a sixteenth-note triplet. Measures 71-72 show eighth-note patterns. Measure 73 begins with a sixteenth-note triplet. Measures 74-75 show eighth-note patterns. Measure 76 begins with a sixteenth-note triplet. Measures 77-78 show eighth-note patterns. Measure 79 begins with a sixteenth-note triplet. Measures 80-81 show eighth-note patterns. Measure 82 begins with a sixteenth-note triplet. Measures 83-84 show eighth-note patterns. Measure 85 begins with a sixteenth-note triplet. Measures 86-87 show eighth-note patterns. Measure 88 begins with a sixteenth-note triplet. Measures 89-90 show eighth-note patterns. Measure 91 begins with a sixteenth-note triplet. Measures 92-93 show eighth-note patterns. Measure 94 begins with a sixteenth-note triplet. Measures 95-96 show eighth-note patterns. Measure 97 begins with a sixteenth-note triplet. Measures 98-99 show eighth-note patterns. Measure 100 begins with a sixteenth-note triplet.

The Twisting Of The Hayrope

Musical score for 'The Twisting Of The Hayrope' in G minor, 2/4 time. The score consists of four staves of music. The first two staves are identical, followed by two more identical staves. Measure numbers 1 and 2 are indicated above the second and fourth staves respectively.

The Twisting Of The Hayrope (for C whistle)

Musical score for 'The Twisting Of The Hayrope' for C whistle in G major, 2/4 time. The score consists of four staves of music. The first two staves are identical, followed by two more identical staves. Measure numbers 1 and 2 are indicated above the second and fourth staves respectively.

Cool Black Gold

Mike Lyon



The Hay Wagon

Mike Clem (2010)



Andy's Table

Mike Clem (2010)



The Deramus Hornpipe

Mike Clem (2011)

The image shows six staves of sheet music, each starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. In the third staff, there are two measures enclosed in a box labeled '1' and '2'. In the fourth staff, there is one measure enclosed in a box labeled '3'. The notes are primarily eighth notes, with some sixteenth-note patterns and occasional quarter notes.

Crossing The Flint

Mike Clem (2012)

The image shows four staves of sheet music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature (indicated by a '6' over an '8'). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature (indicated by a '6' over an '8'). Each staff contains eight measures of music, featuring various note values (eighth notes, sixteenth notes) and rests, connected by horizontal bar lines.

Leaving Plevna

Mike Clem (2011)

Leaving Plevna
(for C whistle)

Mike Clem (2011)

The sheet music consists of eight staves of musical notation for a C whistle. The key signature is one sharp (G major). The time signature is 6/8. The music features various note heads (solid black, open, and hollow), stems, and horizontal bar lines. Some notes have vertical stems pointing up or down, while others have horizontal stems pointing right. There are several slurs and grace notes indicated by short vertical strokes above the main notes. The melody is rhythmic and melodic, with some notes having small dots or dashes below them.

The Ballymosheen

Mike Clem (2011)

Musical score for 'The Ballymosheen' in G major, 2/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some sixteenth-note patterns grouped by vertical bar lines.

The Moontown Jig

Mike Clem (2012)

Musical score for 'The Moontown Jig' in G major, 8/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes measures with sixteenth-note patterns and two endings, labeled '1' and '2', indicated by brackets above the staff.

The Moontown Reel

Mike Clem (2012)

The sheet music for "The Moontown Reel" consists of four staves of musical notation. The key signature is one sharp (G major). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The music features various note patterns, including eighth and sixteenth notes, and includes three endings (1, 2, and 3) enclosed in brackets.

The Road South

Mike Clem (2012)

The sheet music for "The Road South" consists of four staves of musical notation. The key signature is one sharp (G major). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The music features various note patterns, including eighth and sixteenth notes, and includes three endings (1, 2, and 3) enclosed in brackets.

Finnegan's Slide

Mike Clem (2013)

The image shows six staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It consists of two measures. The second staff begins with a repeat sign and consists of two measures. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures, each ending with a vertical bar line and a repeat sign. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures. The fifth staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures. The sixth staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures.

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